

Technical-backline rider list

ozmotic | Fennesz

- Stage: min 7x5m
- 1x High quality 3 way active PA system
- 1 x Projector (full HD - 1280x800, widescreen - min 5000 ansi lumen) on stage from Porjector
hdmi cable and connector hdmi-thunderbolt
- 1 x big screen (best 9x5 min 7x4 m)
- 1 x table (H: 100-120 cm. W: 160-220 cm. D: 60-100 cm) covered with black dressing
- 1 x table or case (H: 60-80 cm. W: 60 cm. D: 60 cm) covered with black dressing
- 4 x cymbal stands
- 2 x snare stands
- 1 x kick pedal (tama, pearl, dw)
- 2 x big music stands
- 1 x crash 16" (zildjan, sabian, ufip)
- 2 x mic stands
- 1 x drum throne
- 1 x carpet (2mx1,5m)
- 1 x Mackie 1202 or 1402 or 1602 ULZ PRO (12 channels mic-line mixer)
- 1 x table (H: 60-80 cm. W: 160-200 cm. D: 60-100 cm) covered with black dressing
- 1 x comfortable chair without armrests
- 2 x monitors
- 1 x guitar stand
- 3 x 9 volt batteries (PP3)
- 6 mono direct boxes for L+R output (or 3 stereo) from mixer (Fennesz) and soundcards (Ozmotic)

Channel list:

CH 1-2	Stereo output MAC 1
CH 3-4	Stereo output MAC 2
CH 5-6	Stereo output Mixer

Lighting:

- two white dimmed spot over each location on stage

Stage plan

