

ozmotic fennesz

AirEffect

Press Review - International



Black Audio - UK, April

"the thought processes and obvious talent behind the release, collectively have produced an intriguing, peculiar, yet ultimately listenable collection of tracks that smash together a number of opposing forces that are as engaging as they are odd." 9/10

<https://blackaudio.wordpress.com/2015/05/06/ozmotic-fennesz-air-effect-lpcd-folk-wisdomsobject/>

Chain DLK - IT, October

"Before the first listening of this awesome collaborative project by Christian Fennesz - he doesn't really need any introduction..."

<http://www.chaindlk.com/reviews/?id=8939>

Freq - UK, September

"The dynamics that the trio deploy are often highly effective and immersively engaging."

<http://freq.org.uk/reviews/ozmotic-and-fennesz-aireffect/>

SKUG - AT June

"In Folge: Sehr, sehr schön. AirEffect ist ein Konzeptalbum im an Konzeptalben nicht..."

<http://www.skug.at/article8172.htm>

<https://www.facebook.com/OZmotic/photos/a.1578762579031862.1073741829.1576114602629993/1629305193977600/?type=3&theater>

Gonzo Circus - NL, June

Gonzo magazine 127

Kindamuzik - NL, April

<http://www.kindamuzik.net/recensie/ozmotic-fennesz/aireffect/25940/>

Le son du Grisli - FR, June

<http://grisli.canalblog.com/archives/2015/06/12/32202945.html>

Loop - CL, July

"Es interesante escuchar voces que extraídas de lugares y contextos diferentes pueden generar un texto apropiado para las atmósferas que nos sugieren estos músicos..."

http://www.loop.cl/index.php?option=com_content&task=view&id=1177&Itemid=27

Musicpaper - GR, June

<http://www.musicpaper.gr/playlist>

Nitestylez - DE, July

"A setting that might well fit for the recommended consumption of this deep listening album..."

<http://www.nitestylez.de/2015/07/ozmotic-fennesz-aireffect-folk-wisdom.html>

Nowa Muzyka - PL, June

"Stąd artyści w wielu miejscach w bardzo ciekawy sposób wplatają nagrania terenowe (np. odgłosy krowy, burzy, strzępki rozmów), a te z kolei stanowią dobre podłoże do instrumentalnych improwizacji (saksofon sopranowy, gitara i perkusja). Wydaje mi się, że najciekawszym aspektem krążka „AirEffect” jest jego warstwa elektroniczna mocno osadzona na field recordingu..."

<http://www.nowamuzyka.pl/2015/06/26/ozmotic-christian-fennesz/>

Rifraf (Dutch) - BE, June

Rifraf (French) - BE, May

..."Les inventions de OZmotic tendent vers un point d'équilibre magistral où chacun demeure dans sa partition sans equivoquer le voisin. Magistral (fu).

<https://www.facebook.com/OZmotic/photos/pcb.1602815326626587/1602814766626643/?type=3&theater>

Rockdelux - ES, June

<http://www.rockdelux.com/index.html>

Rock Axis - MX, June

"Un album apasionante de principio a fin"

<http://rockaxis.com/vanguardia/discos/ozmotic-fennesz/aireffect>

The Sound Projector - UK, July

<http://www.thesoundprojector.com/tag/saxophone/>

Uncut - UK, May

<http://www.uncut.co.uk/uncut-editors-diary/the-11th-uncut-playlist-of-2015-67444>

Vital Weekly, May

Whisperin & HollerinUK, June

<https://www.facebook.com/Whisperin-Hollerin-190926927614941/>

Wiener Zeitung - AT, June

"If the Anthropocene really does exist, then "AirEffect" is an archaeological search for traces of the post-Anthropocene, giving us a glimpse into the here and now."

Andreas Walker

<http://www.wienerzeitung.at/themen/channel/musik/cds/755488/Musik-aus-der-Zukunft.html>

Westzeitung - GE, June

"OZmotic & Christian Fennesz strongly rely on vocal samples to accent the field recordings and saxophone elegies that make-up "AirEffect", a "time-capsule" of an album that transports listeners into an acoustic impression of the Anthropocene. Very atmospheric, very crisp and invigorating, and not even remotely boring."

<http://www.disk-agency.de/projects/past/boxen/ozmotic-fennesz-aireffect/>

The Gap

"AirEffect is music against time, a black box that captures, conserves, and spits-out the sounds of a new era."

..."Schön, wenn Musik mehr sein will als denkendes Geräusch..."

Stefan Niederweiser

<http://www.thegap.at/musikstories/artikel/the-sound-of-panda-6//slide/4/Stefan/Niederwieser.jpg/>

Platendraaier - NL - TOP 10 album covers 2015

<http://www.platendraaier.nl/toplijsten/top-10-platenhoezen-van-2015/>

Airplays

22 Tracks - BE, July
Audio Texture - World, May
BBC Radio 3 - UK, June-July
Bip Hop - FR, June
ERR Klassikaraadio - EE, June & July
Norwegian National Radio - NO, May & July
NRK Radio - NO, June
Polish National Radio - PL, May
Radio 1 - CZ, June
Radio 100,7 - LUX, July
Radio Blau - DE, September
RC Bordeaux - FR, June
RCV Lille - FR, May
RUM - PT, June
RTV Slovenija - SVN, July
Studio 80 - NL, July
RAI Radio3 - IT June-July
Solenopole, July

NEWS

A Closer Listen, March

<http://acloserlisten.com/2015/03/15/spring-music-preview-the-next-100/>

Resident Advisor, March

<http://www.residentadvisor.net/news.aspx?id=28561>

Exclaim, March

<http://exclaim.ca/Music/article/fennesz/teams/up/with/ozmotic/for/aireffect/album>

Factmag, March

<http://www.factmag.com/2015/03/04/fennesz-teams-with-turin-duo-ozmotics-for-collaborative-album/>

Tinymixtape, March

<http://www.tinymixtapes.com/news>

Stereogum, March

<http://www.stereogum.com/1785169/preview-fennesz-ozmotics-aireffect/mp3s/>

Stereday, March

<http://stereoday.com/preview-fennesz-ozmotics-aireffect/>

Ad Hoc News - DE, March

<http://www.ad-hoc-news.de/als-ergaenzung-zu-ozmotic-noch-einmal-italien-diesmal-in-der-tradition-des>

Lockerdome

<http://lockerdome.com/6744937169558593/7475049766590996>

Public Rhythm

<http://publicrhythm.com/15228>

Amass

<http://amass.jp/53149/>