
OZMOTIC & CHRISTIAN FENNESZ

AirEffect

Folk Wisdom / SObject

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AirEffect | Concept

The discovery of a 'black box' lost in the Anthropocene era brings back to life extinct sounds, images of places in the middle of nowhere, voices of daily life, and excerpts of conversations. The experience of an observer, who from an indeterminate future finds evidence of a multimedia human kind, develops along the trails which it leaves behind itself through multiple different supports and codes. The post-modern human kind is laid bare by apparently disconnected flashbacks which reveal the inappropriateness of a technologically advanced human species, yet one unable to live with itself and with the world hosting it.

Primordial instincts and feelings seem to be the only possible support to avoid decadency. Intellect, technology and complex socio-economic structures, unsuitable to integrate with nature, are unable to carry out the task of maintaining the balance of the planet.

AirEffect | The Disc

AirEffect is a real and highly imaginative flow of sounds made up of tone research and electronic background, where musicians bring the audience to unexpected and usual places. It develops in structured scenes, each of which is part of a descriptive process evolving without interruptions.

The artistic journey by the musicians is brought to life through AirEffect where jazz is assimilated into pure experimental music and typical electronic sounds. Everything is blended into an artistic mixture which goes beyond common beauty standards and the predetermined characterizations, recalling, at the same time, ancient rhythmic traditions and hypnotic themes typical of contemporary electronic music.

AirEffect | Soundscapes

Environmental sounds used within AirEffect have been collected in the province of Turin as part of a project called Paesaggi Sonori. They include both sounds of urban origin, such as the tram passing in the city captured from the deep waters of the river Po, the voices of the Porta Palazzo market or the noises inside Turin's underground, and sounds of nature, such as grape must fermenting or great summers storms. AirEffect inserts those sounds and noises inside the creative flow generating lunar landscapes of sound, paradoxes, and contrasts.

DISK AGENCY

VETERANENSTRASSE 21, 10119 BERLIN, GERMANY • CONTACT@DISK-AGENCY.DE • T +49 (0)30 57702533 • F +49 (0)30 57702490 • DISK-AGENCY.DE

AirEffect | Christian Fennesz

AirEffect's dreamlike world is enhanced thanks to the collaboration with one of the icons of electronic music: Christian Fennesz. The sparks of sound with which Fennesz colors the flow of this multifaceted project expand the musical environment in which players can move. Its minimalist vision shapes the frenetic or greatly dilated paces of AirEffect and weaves the net that allows one to lay concrete sounds on a soft, deep background.

AirEffect | OZmotic

OZmotic is an instrumental and electronic music duo that has its logistics base in Turin (Italy). Composed by Stanislao Lesnoj and SmZ, the duo is inspired by contemporary sounds that come from classical music and ambient, mixing soundscapes and concrete music with glitch, IDM, noise and jazz, creating sonority characterized by a deep variety of timbres and refined rhythmic research.

Stanislao Lesnoj: saxophonist, physicist specializing in tonal analysis and architectural and environmental acoustics, he has built his own artistic path starting from an extensive research into one of the most personal characteristics of sound: the timbre. The scientific training on one hand and the jazz music studies on the other, led him to link heterogeneous artistic fields, developing a deep interest in performances capable of involving the viewer from various points of view, to interact with the world of theatre and video. The use of electronic equipment allows him to further develop his musical research expanding the opportunities for interaction with the video and soundscapes and with the need to explore areas of musical and conceptual boundaries.

SmZ: percussionist, composer, sound designer and performer, he has played and worked in Italy and in Europe alongside internationally renowned artists. Has a personality style complex, developed through an artistic path that touches different fields of expression. He has had a rich record production and has composed music for theater and for big events. The use of electronic components in the context of its production led him to enrich their sound horizon characterized by research and experimentation.

In 2001 he represented Italy in the International Biennial of Sarajevo, and in 2002 he won the "Movin 'up" award of the Italian Ministry of Culture. In 2006 he played and conducted 80 percussionists in the opening ceremony of the XX Olympic Games in Turin broadcast worldwide. In 2012 realizes with Stanislao Lesnoj a cross-media project commissioned by the Province of Turin on Soundscape which is presented to MITO September Music, Fondazione Pistoletto, Musica90. From 2000 to 2014 recorded 12 record works.

Line Up

Soprano sax, soundscapes and electronics: Stanislao Lesnoj

Drums, objects and electronics: SmZ

Guitar and electronics: Christian Fennesz

Further information:

www.ozmotic.it/works/aireffect/ | www.fennesz.com | www.interbangrecords.com/folkwisdom/